the
santa
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Sun
Magazine

Vol. 2 No. 38 September 21, 1977

Getting ready for the Parade of Champions

Jill McIver of the Concord Shamrocks, Laura Sorgent of the South Bay Barons and Tracy Ariza of the Santa Clara Drum Sparks (l-r) are all ready for the 1977 Parade of Champions and State Open Field Show scheduled for Oct. 1 and 2 in Santa Clara. Dedicated to the bicentennial of the founding of the Mission of Santa Clara in 1777, the parade will feature Grand Marshall Ben Swig and Honorary Grand Marshall Sean O'Callahan. It will start at 1 p.m. on Sunday, Oct. 2. On Saturday, Oct. 1, the state high school band competition will be held at 5 p.m. at Buck Shaw Stadium, featuring such bands as Live Oak, the 1976 champions, and Del Mar, Armejo, Sunnyvale and Independence. Parade entries are still being accepted. For information, call 246-9190.

people talking

Gene's sombrero stole the show

By MARY LESTER

SINCE STATE Senator Al Alquist's annual picnic the other weekend was the political event of North-Central California, there has to be an aftermath about the goings-on at **Bob Morgan's** ranch in Gilroy for you who were there and others who missed out. Just about everyone hoping to get a political appointment, running for office or already holding a position in the community attended. **Lt. Governor Mervyn Dymally** was there acting as gov for the day, **Congresswoman Yvonne Brathwaite Burke** of Los Angeles attended, plus scads of other politicos all eyeing one another and listening.

All told, there were 1,900 bodies with 1,600 of them voting age. And, that's a Big Deal, believe me. **Gene Witherow,** executive secretary of the Building Trades' Council of Santa Clara and San Benito counties, brought the festivities to a crescendo when he sauntered in with a sombrero at least three feet wide and loaded with braid, silver, buckles, flags and you name it. It was such a stand-out that wheen the mariachi band began, one of the players pleaded to use Gene's hat. Wish granted.

They didn't want to join the chow line for Alpo . . .

A natural funny came when **Sheila Van Meter** announced the horse show was about to start and those people in the food line would have all day to rejoin the line later on. When nobody moved, Sheila desperately shouted: "Look! During the horse show, no chicken will be served; only Alpo." Result: a record breaking crowd at the horse show. Ah, those Alquist annuals . . .

Are you aware that the only replica of the sarcophagus of the boy king **Tutankhamen** is at San Jose's Rosicrucian Museum? Well, now you are; and, that's that, according to Tut. . . We should say congratulations to **Assemblyman John Vasconcellos** because he was one of the main instigators of the fight to get rid of aerosol spray cans — beginning 1979. That's something. Hurray, John. ..

BE SURE AND go see the crawdad (crayfish) races at Frontier Village on the 24th of this month. A special track of 100 centimeters (three-and-a-half feet) has been built and there will be adult, child and VIP classifications, whatever that means. Bein's I'm a native Louisianan, I can only think of these critters in a gumbo; that is, if they are worth that delicacy. Maybe these are racers and tough . . . Jesuit **Father Louis Franklin,** head of the Novitiate Winery in Los Gatos, is out of the hospital and back home recuperating nicely and expected to be back at his desk by Thanksgiving. Send cards to Novitiate Winery, Los Gatos. That's all . . it'll be easy to sniff out the way to **Juanita Snider's** about-to-be opened shop in Paseo de Saratoga 'cause it's a perfume shop. The first boutique in the area to carry brand names of perfumes and cosmetics, it will also feature a make-up bar and a special men's section of cosmetics. Juanita's calling the shop "Je T'Aime" or I Love You. Me too . . .

Andy Hart, "12 year-old, going on 30" son of **Donna Hart** of San Jose, has given up **Farrah**-you-know-who. Her pictures and ceiling poster are being taken off the walls of his room since Andy saw her face on the covers of Saturday Evening Post and Good Housekeeping mags. Andy (not Hardy — that's a different generation) figured FFM had a different image after that kind of exposure. Does this mean something? . . .

Farrah-you-know-who is no longer Number 1 for one preteen fan ...

Jim Hickey of Cupertino, a former newspaper editor, Madison Avenue ad man, Fuller brush man, radio announcer and mailman, will be starting a class on California History at the Santa Clara Senior Center on Fremont st. First lecture is on Roots-American . . . After listening to all the speeches and reading all the sayings of famous women at the national Women's Political Caucus held in San Jose, I can't help remembering what **Mother Teresa,** who just missed out on a Nobel Prize and started 20 years ago doing the unthinkable — nursing the untouchables of India — said about women: "Perhaps women are not so good at being great, but can be great at doing good."

ALONG STELLING Road in Cupertino there stands a house and in the driveway is a truck, an original, with big letters spelling out Laraburru French Bread Bakery. Drivers going by do a double take and some wishful thinking because it brings back memories of the bread and the wonderful smell of the sourdough and whoever owns that truck has a bit of nostalgic history and not just wheels. . .

There's one hot-under-her-riding-collar woman out at the Summit, Los Gatos way, and that's **Pat Hobbs,** executive director of HOPE Rehabilitation Services located in San Jose. It's all because of motorcycle riders who don't pay attention to private property signs. Recently, a neighborhood child was killed when her pony was startled by a racing motorcycle, causing the girl to be thrown. The follow-up motorcycle rider was also killed when the horse then ran into him. Now, the private back trails where the horsemen ride have so been taken over by the cyclists that the owners are fencing off the property so nobody can ride. Pat, upset that she can't even ride her Arabian, Hope, around her own property, wonders "if this is what I moved out here for?" . . . Organizers of the Pet Faire, at the Santa Clara County Fairgrounds, are doing a nice thing, I think, by inviting all senior citizens and groups of handicapped children to come in FREE on opening day, Sept. 30. And, furthermore, arf, arf, there are still stalls available for certain purebred dogs to participate in the exhibition. Like Bassetts, German Shepherds, Dachshunds, Collies and Irish Setters. You Dobermans, Bull Dogs, English Setters can forget it this time. Enough of your look-alikers have already registered for the show. But Great Danes are also O.K. For more Pet Faire info, do dial the pure breed dog exhibition coordinator in Campbell, **Sally Howe,** 378-7346 . . . When **Greg "Pappy" Boyington** came to town the other week to be guest speaker at the Santa Clara Airman's Proficiency Meet banquet, there was no notice given of him or his talk on the making of the TV show "Baa Baa Black Sheep" other than the note in this column prior to his appearance. And, that's what I call a media bleeep, bleeep.

Arf, arf, there are still stalls available in certain breeds for the Pet Faire, coming to the fairgrounds. More information at 378-7346.

california focus

Waste water issue: atomic power obstacle

By THOMAS D. ELIAS

CALIFORNIA ALREADY has the nation's toughest restrictions on new atomic power plants, but a recent action by a single local government may have even more impact on future nuclear development in the state.

the santa clara valley Sun Magazine

A Suburban Newspapers publication.
Almaden-Cambrian Sun; Campbell Press; Cupertino Courier, East San Jose Sun; Los Altos Town Crier; Milpitas Post; Mountain View Sun; San Jose Sun; Santa Clara Sun; Saratoga News; South San Jose Sun; Sunnyvale Scribe.

Publication offices: 10950 N. Blaney Ave., Cupertino, Calif. 95014.

Editorial office: 255-7500 EDITOR: Kate Wakerly
Advertising: Carole Holcomb 262-2454
Publisher: Elaine Levine

That move saw Kern County supervisors order that no agricultural waste water be brought into their county from outside.

With water expected to be at a premium for the rest of this century, their action could spell doom for the plans of the Los Angeles Department of Water & Power for a 1,300-megawatt atomic facility 33 miles northwest of Bakersfield.

When completed, that plant would produce enough power to serve the needs of more than 1 million persons.

If other agencies follow the Kern County example, it could prove a major roadblock for future nuclear plants.

The DWP plans to cool its facility with used irrigation water. So do Pacific Gas & Electric Co. and San Diego Gas & Electric Co. at their proposed locations in Stanislaus and Riverside counties.

All of the utilities are concentrating efforts on inland sites largely because they see no way the state Coastal Commission will allow them to build near the ocean, with its plentiful potential for cooling water.

NONE OF THEM would be allowed to build if they insisted on using fresh water, rather than used, brackish fluid.

The Kern County action marks the first time conservationists have gotten so far in attempts to use water restrictions for keeping power plants out of an area.

It was spurred by the San Joaquin Agricultural Protection Council, which resents the attempt by Los Angeles to place a major power facility so far from the people who would benefit from it without taking any of the risks associated with nuclear energy.

One of the risks the council says would be imposed on its largely-agricultural area is the possibility of becoming "the sewer of the state."

The environmental group maintains the DWP would have to import large quantities of waste water from other areas to cool its plant. It foresees as much as 40,000 acre-feet of brackish water coming into Kern County annually.

DWP estimates are not so high. Officials there expect to provide incentives to local farmers in an effort to get them to control runoff and save their used water for the power plant.

The county action means the DWP would have to depend entirely on such incentives to get water.

The implications of that precedent go far beyond Kern County.

IF STANISLAUS County took similar action, the PG&E project, aimed at meeting the needs of 2 million persons, might be doomed almost before it got off the ground.

And if all the dozen-odd locations where utilities plan to build atomic power plants in this century followed suit, the pressure for a return to the coast might be irresistable.

Another possibility if that happened could be construction of California power plants outside the state. But Nevada, Arizona and Utah already are resisting similar efforts by this state to export its environmental problems.

It is still far too early to tell whether anyone else will follow the Kern County example or whether incentives to farmers will produce all the waste water the utilities need.

What is clear is that yet another major potential hurdle has been created for would-be builders of atomic power plants.

Insights into ancient Nile River civilizations to be found at Rosicrucian Egyptian Museum

By ERNIE HOLYER

SAN JOSE'S Rosicrucian Egyptian Museum gives antiquity hunters fabulous insights into the ancient civilizations living along the Nile.

Unlike Howard Carter, local archeologists need not explore in the stifling heat of Egypt, or dig in dirt and rubble, hoping to find relics of the past. Once they pass the rows of ram sphinxes on Park ave. and the golden doors of the temple-like museum close behind them, treasure hunters find priceless exhibits, neatly labeled and identified for their viewing pleasure.

Eyes adjusting to the dimness inside, visitors feel drawn to the striking mummy case of King Tutankhamen, claimed to be the world's only reproduction of the solid gold original now touring American cities. King Tut's statue-like mummy case, when unearthed, was encased in three outer coffins, the largest of which measured nine feet in length and was carved from a block of yellow quartzite. Ironically, the mummy inside was damaged, ceremonial liquids having soaked through the wrappings.

LESSER NOBLES fared better than King Tut, as shown by well preserved mummies. Egyptians carefully prepared their dead for a happy afterlife. Seventy days of hectic activities were required before a funeral could take place. The body, stripped of its vital organs, cleansed and stuffed with fragrant spices, was packed in natron, a drying salt. Treated with bitumen, body cavities padded from the inside, the desiccated departed was then wrapped in strips of household linen and given more coats of resin.

While the embalmer plied his trade, artisans worked feverishly to get tomb and coffins ready. This included fitting and decorating the mummy cases, copying magical texts from the "Book of the Dead," painting and inscribing the tomb.

Strong oxen pulled the sledge carrying the mummy in its brightly painted coffins to the tomb. Priests followed, mourners and gift bearers. Jewelry, amulets, cosmetics, food, lamps, household goods and items of sentimental value accompanied the deceased on his last journey, to serve him in eternity. At the tomb, the coffins were sealed into the great sarcophagus of stone.

Gallery B demonstrates how highly the Egyptians developed funeral arts. Mummies of adults, children and animals have endured. Canopic jars fashioned of stone, wood, or pottery remained intact. Mummy cases covered with colorful paintings appear unchanged. Inscribed papyri are still legible.

A NOBLE'S TOMB of the 12th dynasty, the only authentic and full size reproduction in North America, shows with what infinite care the Egyptians buried their dead some 4,000 years ago. Even so, grave robbers managed to break into cleverly hidden burial chambers, as witnessed by the broken and plundered sarcophagus.

Tomb walls depict scenes from everyday life. Farmers, herdsmen, butchers, bakers and scribes go about their tasks. The elongated figure of the Goddess Nuit arches across the vaulted night sky, protecting the dead, while Anubis, the jackal-headed god, weighs the heart of the deceased against a feather, representing truth.

Viewing death as the bigger part of life, Eqyptians made certain they took with them everything essential for a successful afterlife. A false door enabled the soul, shown as a human-faced bird, to communicate with the world of the living. The well-preserved mummy and its portrait on the coffin lid helped the soul to identify its owner upon its return to the tomb.

RELIGION PLAYED a major part in the Egyptians' life. Gods of every description abounded. Many are depicted in the shape of birds and beasts. Osiris, originally a fertility god, became supreme ruler of the dead. He is shown as a king, hands holding hook and flail, symbols of power over Lower and Upper Egypt. In fact, the pharaohs themselves were gods and their queens carried the title of God's Wife.

A highly controversial king of the 18th dynasty started a religious revolution when he denounced Egypt's gods in favor of a single god, Aton, represented by the sun disk. In his sixth year of rule, Amenhotep IV changed his name to Akhen-aton and moved his capital to an obscure site in Middle Egypt, where he built a new city along the Nile. Gallery C shows scale models of Tell el Amarna, Akhenaton's Sun City, as well as the king's statue and the portrait bust of his beautiful wife, Nefertiti.

Akhenaton's unpopular revolution was short-lived. After his death, during the reign of the boy-king Tut, the worship of Egypt's traditional gods was restored and the royal residence moved to Memphis.

WHY DID A YOUNG pharaoh like Tutankhamen get such a splendid send-off? Some experts think it was due to the priests' gratitude for having their gods and temples restored. Life is fickle, however. Only years after King Tut's death, Pharoah Horemheb declared the Amarna-reared youth a non-god and obliterated his name. Fortunately, King Tut's tomb had been covered over with rubble and was not found until 1922.

Gallery C displays the Rosetta Stone, whose trilingual inscriptions allowed modern scholars to interpret Egypt's mysterious picture script and learn many details about ancient Egypt.

The papyrus plant of Lower Egypt and the lotus flower of Upper Egypt reoccur throughout the museum. Both regions joined forces 5,000 years ago. Eventually, the pharoah's influence and military power reached from the Mediterranean to the Fourth Cataract of the Nile.

Always in need of raw materials to keep its artisans busy, Egypt received gold from Nubia, silver from the Aegean islands, African woods, ivory, plumes and

(Continued on page 15)

PALM TREES flank the Rosicrucian Egyptian Museum, which contains the largest collection of Egyptian and Babylonian objects in the Western United States.

Photo credit: AMORC

the investor

Finding sound financial advice - for free

By ALAN LERTZMAN

BEING WELL INFORMED is more than a good habit for an investor — it is a must if you are going to participate in making good investment decisions. There are many avenues of approach for the person who wants to further his or her investment education. One convenient method involves reading the daily newspaper, particularly one that provides comprehensive financial market coverage. Also, the financial pages of nearly every newspaper carry a syndicated financial advice column. While the newspaper provides much information, it often stimulates investors to seek out more specialized business publications or even gather their own data from original sources.

LIBRARIES:

Recently, I talked to local librarians and was extremely impressed by the wide range of investment services available to the public. The well-known financial newspaper, **The Wall Street Journal**, is carried by nearly every library, and some libraries also carry the more specialized, **Barron's Weekly**. Mary Beth Train, the Palo Alto librarian (Downtown Branch) offered the following suggestions on how to find financial information in libraries.

BOOKS:

Many books have been written on money management and most of them are listed in the card catalog under the subject entry FINANCIAL, PERSONAL. Those about taxes will be under the subject heading, TAXES: insurance, under INSURANCE, and so on.

MAGAZINE AND PAMPHLETS:

Libraries usually subscribe to several magazines that cover money management. Consumer report and consumer research literature contain useful buying information and they are so popular that they may be on a reference shelf. Magazine articles are indexed under subject in **Readers Guide to Periodical Literature,** and a few minutes looking through that can save you hours of flipping through magazines.

The Los Altos Library does a very brisk business in answering economic and investment questions. The investment services the library subscribes to include **Wall Street Journal, Barron's,** as well as the more specific Value Line, Moody's, Standard & Poor's, Kiplingers. and Forbes. Recently, the Woodland (South Los Altos Branch) collection was expanded to include several of these services also. Carol Tefft, Los Altos community librarian, states that, "Our community has always demonstrated an avid interest in business reference and we have increased accordingly the portion of our budget that we devote to it. To justify the expense, it is very important to us that as many people as possible take advantage of these services and we really encourage the public to come in and see what excellent services we can provide for them."

And finally, Mary Jo Levy, librarian of the main branch of Palo Alto Library summed up the comments I had heard from other librarians, "The part of the business collection receiving heaviest usage at the Palo Alto Libraries is the investment material. We have clients waiting every Monday morning for the arrival of the weekly **Barron's,** copies of which, incidentally, we have dating back to 1932. The Value Line Investment Survey is truly battered from popular use. Unlike the stereotype of the librarian hoarding materials, we are pleased to see materials serving the public so well."

In addition to the obvious services mentioned, there are many other activities available, such as free seminars on financial planning. I certainly encourage any person interested in furthering their financial education to become more familiar with their local libraries. Limited space prevents me from listing all financial service, magazines, and newspapers available in various libraries. If you want a descriptive listing of investment services in the public libraries of Santa Clara County, please write to me or contact your local library.

Next week: Where to find reliable financial information - continued.

Editor's note: Readers may send comments, suggestions, and questions to: Alan Lertzman, P.O. Box 395, Los Altos, CA. 94022.

penny pinchers

September is Mom's chance to recuperate

By SHIRLEY TALLMAN

AT LONG last school is back in session! Not that our summer vacation was without its interesting moments. On the contrary, it had plenty!

There was the endless stream of kids that decided that our house was where the "action" was, our "fun" day at Great America when I permanently lost my stomach trying out the new Tidal Wave ride, and the stray puppy with the big sad eyes that "followed" Michael home every day for three weeks until he finally moved in to stay. We already had two dogs, two cats, one rat and eight tropical fish.!)

And can we ever forget the time that Lisa and Holly made berry pies but forgot to put shortening into the piecrust mix, thus creating a most unusual "glue-dough" that snaps back at you as you eat. Then, of course, there was the highlight of our vacation when Stephen jerked too hard trying to start our rented boat and capsized into the lake, boat, boy and motor! And, last but not least, the day I vowed to show my kids that Mom **could so** get a tan and ended up looking like a very well done lobster for two weeks!

Despite all the fond memories, we happily join the ranks of millions of other parents who celebrate that great but unsung holiday, "Back To School Day!"

Dear Shirley,

First of all, I want to say that I am very grateful for your column as my small son and I are on "natural food" diets.

In the July 20th issue of the SUN Magazine, Jean Renzel of San Jose sent in a delightful Pink Punch recipe. She made mention that "the recipe comes form Marcella Lynch who teaches vegetarian and natural food classes locally."

I would be very grateful if someone could tell me where these classes are and how I might participate. Being new at this, I can use some creative training.

I'll be very anxious to hear from you on these and any other such classes.

Thank you,

Susan D. Vanella
Los Gatos

P.S. I think it would benefit a lot of people if you do publish a book of recipes.

WE CAN all use some creative training in this field, even those of us who've been at it for a while. I'm always in the market for new ideas, recipes and hints on how to eat better for less. Who isn't! And Marcella Lynch is just the person to teach us. She's not only well qualified and experienced, but also very dedicated to the fine art (and it is!) of eating nutritionally for better health.

Ms. Lynch has two series of classes coming up in the fall. One, entitled "Vegetarian Nutrition and Meal Planning," will be offered at Foothill College for eight weeks starting on Tuesday, Oct. 4, and ending on Nov. 22. These classes will be from 6:30 to 9 p.m. For information on registration, call Foothill College at 948-4444.

She will also offer a class through the San Jose Metropolitan Adult Education Program entitled, "Vegetarian Cooking." It will be held at Del Mar high school in San Jose, from 7 to 10 p.m., every Thursday for 9 weeks starting Sept. 15. For more information, call the Adult Education office at 998-6370.

Thanks for your interest in the recipe book. It is finally started and hopefully will be completed sometime early next year.

We forgot the milk!

MISSING something in your chile rellenos? One of the ingredients in Shirley Tallman's recipe last week was left out — it's one cup of milk. Our apologies to any cooks who may have been confused.

letters letters letters letters letters let

A rain lover goes public

EDITOR:

So enjoyed your "Gloom" article in the Sun Magazine (Sept. 7). I am English by birth, but was raised in Montreal, Quebec and Kitimat, B.C. (up near Alaska). I **thrive** on rain, sleet, fog, snow, high winds, storms, blizzards and sub-zero temperatures.

"The more it snows, tiddly-pom . . .
The more I glow, tiddly-pom. . ."

I have lived in California since 1963 and have **never** forgiven the glorious Mediterranean climate for being what it is! I have my Vermont Life calendar tacked up in my kitchen (displaying **all** weather types in glorious color).

I, too, find it hard to explain why, at the first sign of rain, I load my two preschoolers into the pram and march off into the direction of the blackest and most heavy looking clouds I can find! I love rotten weather!

Thanks again for the article.

Susan Everett
Los Altos

Editor's note: This letter was written on note paper decorated with a picture of a duckling having a great time in a rainstorm. Right on!

Triton celebrates 10th year

The Triton Museum of Art is celebrating its tenth year in Santa Clara. In honor of the occasion, a Chinese banquet will be specially prepared at the Fung Lum Restaurant in Campbell. Ten courses will be served — one course for each year of Triton Museum's history. The Board of Trustees invites the public to join museum members and friends for an evening of feasting and celebration.

The banquet will take place on Thursday, Sept. 29 at 6:30 p.m. The price is $15.00 per person and includes all taxes and gratuities. Reservations must be made in advance.

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consumers corner

The old 'replace the carburetor' syndrome

I've had my Datsun for two years and two months and it's never run well. I maintain it and have it tuned as per the factory recommended schedule in the owner's manual. The carburetor has been replaced three times at an average cost of $90 each time. Do you know of any other '75 Datsuns that have had this problem?

Ms. Doreen Lavela,
San Jose

NO! IT'S VERY rare for a carburetor to need replacing unless the carb has suffered physical damage such as bashing with a hammer. We have yet to see a carburetor that couldn't be rebuilt at much less cost than buying a new one. Rebuilt carburetors can also be purchased and these usually cost less than half of the new purchase.

The "Hey! You need a new carburetor" syndrome permeates the car repair industry and we have seen many instances where a new carb was charged for, with the old one being externally cleaned and left on the car.

We have contacted the Datsun zone rep, the Bureau of Auto Repairs and the district attorney's office on this one. It appears that fraud may be involved.

We ordered a new car and gave a $200 deposit. The car came in six weeks later and had $2,100 of accessories that we didn't order. These extras were put on at the dealership and we were told to "pay the price or forget the car and your deposit." The D.M.V. investigator says that the dealer can do this since we had no contract of sale that specified the agreed upon price. Is he right?

Allen Richter,
Sunnyvale

IF YOU HAD no contract stating the price or a witness to the quoted cost, the D.M.V. investigator is right — to a point. If this dealer (Honda) is foolish enough to try and withhold return of your deposit, take him to the small claims court.

When buying any new car, insist on a sales contract that specifies price and equipment and bears the salesman's signature. This is a contract — demand it or no sale!

The Department of Motor Vehicles has cognizance over new car sales and should be informed of any suspected or known incidents of fraud or attempted fraud in the new and used car market.

My ex-landlord promised me my full rental deposit back since I had left the place in immaculate condition and had even painted the apartment. I also had many repairs accomplished at my own expense which the owner said he would compensate me for — but hasn't. Life is rotten enough without having your landlord make endless passes at you and then become profane and abusive when you request what is rightfully yours.

Flora R.
Palo Alto

We (Consumers United) visited the current tenants in Flora's ex-apartment, in addition to her former neighbors, and found her statements to be 105% true. We also talked to the landlord whose entire vocabulary consisted of four words, "stick it" and "sue me." The last statement is what Flora will do.

She is entitled to all documented repair expenses, all rental deposits and $200 punitive damages.

Every tenant should be armed with two C.U. publications — "Suing and Serving in the Small Claims Court" and "Everything You Wanted to Know About Getting Your Security Deposit Back." They cost 50¢ each (our cost of publication) and a stamped self addressed legal size envelope.

Editor's note: This column is compiled for the SNPI newspapers by Slim Ingham. Consumers United is a non-profit organization dedicated to helping the consumer. Readers seeking help or membership information may write to Consumer United, P.O. Box 311, Palo Alto, 94302, phone 494-1858. For more immediate help with consumer-related complaints, call 245-7402, Monday through Friday, 3 to 7:30 P.M.

cb sender

One state's CB example could point the way

By MICHAEL J. McCORMACK
KDY9134

MISSOURI was the first state to install state-owned CBs in its highway patrol cars. Since then, many other states have followed the trend set by the Missouri Highway Patrol and its successful use of CB in conjunction with the public.

The Missouri Highway Patrol is currently experimenting with what it calls the Citizen's Aid Radio System (CARS).

The system basically consists of the patrol constantly monitoring emergency Channel 9 in the midstate area around Interstate 70. The patrol has set up three key base stations to receive distress CB calls from Interstate 70. When the calls are received by the base stations, they are automatically relayed by telephone lines to police headquarters in Jefferson City.

The advantages of the "fixed base" system are many. For example, police who are out of CB range of an emergency call can help the CBer after the message has been relayed over CARS to Jefferson City.

ANOTHER advantage of the CARS system is that emergency calls can be filtered by the Highway Patrol and dispatched to the patrolmen based on the priority of the call.

The six-month pilot test program also has the advantage of working with a base station. Often base stations receive better because they are in a fixed position and antennas can be extended higher for better reception.

The CARS system is a good idea and I would like to see some other states experiment with the same program, or a similar system.

If the pilot CARS program is successful, the state will probably extend it statewide. When Missouri first tested CB radios in its highway patrol cars, the public response in aiding the patrol and reporting road emergencies was overwhelming.

It will be a few months before the results of the CARS program can be evaluated, but the program has great potential.

For example, it might be used in cities to help deal with crime.

ACTUALLY, the CARS system is ideal for city policing. One of the major arguments against installing CB radios in city police cars is that the city policeman is simply too busy to handle many of the minor CB emergency calls, or to be answering CB requests for road information.

Everybody agrees that the city policeman is extremely busy handling robberies and shootouts. City police as well as highway police who are always looking for better and more effective ways to help the public might do well to study the CARS program.

Dear Mike:

I often hear that truckers have one channel and the local people have another channel. Can you tell me which channels are which? —

Dave Freeburg
Austin, Tex.

Dear Dave:

Channel 9 is the only official channel designated by the FCC and is to be used for emergency communication.

The rest of the channels have been unofficially "labeled" as channels for specific types of CBers or CB groups — Mike

If you have any questions about CBs or CBing, write Mike McCormack, P.O. Box 1702, Columbia, Mo. 65201.

New theatre group forms

A new theatre group, the Independent Theatre is being formed by director Richard Gregory, formerly head of San Jose's Drama Workshop. The purpose of the theatre troupe is to bring to Santa Clara Valley audiences beautiful, but often neglected theater works and develop imaginative productions which allow actor and audience to share a creative experience.

The group is holding auditions for its first production, "The Little Theatre of Bernard Show" on Thursday, Sept. 22 at 7:30 p.m. The auditions will be held in the auditorium area of the County Department of Social Services Building, 55 W. Younger ave., San Jose.

The bill of plays which will be produced are four short works by the master comic writer of the modern stage, George Bernard Shaw.

There are parts for both men and women in these plays. Persons desiring more information about the new theater may contact Richard Gregory at 257-5176 after 6 p.m.

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pet forum

Two ways to control a bothersome bark

by SUANN HOSIE, D.V.M.

Q: I have two female Boston Terriers — one and two years old. The younger one is deaf and is a problem because she is continually barking. I've had her for 10 months, but it is only in the past three months that the barking has increased.

My neighbors tell me they never hear her — so the barking is not too loud, but it disturbs me. I don't like to spank her because I feel sorry about her deafness. She has a sweet disposition and gets along well with the other dog who is spayed — the deaf one is not. I'm afraid that spaying might be dangerous because of her size.

Would spaying be advisable and do you have a solution to her barking?

F.M.

A: Spaying is always advisable for pet population control and should always be done unless there are overwhelming medical problems to discourage the surgery, or if the dog is a valuable breeding animal. In this case, spaying could be helpful to control her barking but probably will not, because of her history of continual barking (probably due to nervousness) and her deafness.

Having vocal chords surgically removed might be the solution, and perhaps should be considered. Tranquilizers might be helpful for occasional use but cannot be used over very long periods of time.

Q: A neighbor gave us a baby alligator when they moved away about a year ago — it belonged to their son and they couldn't take it with them. We thought it would be a good pet for our youngsters. Unfortunately, this little critter seems to get meaner as it grows older.

We were told that if you keep them in seclusion they become tame — not so. He's almost a foot-and-a-half long and you don't hand feed him. I think we ought to get rid of him, but I don't know where to take him. What's your suggestion?

N.K.

A: Contact the local zoo and see if they will help you with this problem. This is another excellent example of why non-domestic animals should not be kept as pets.

Q: Can a dog live on a vegetable diet — or strictly a meat diet?

H.P.

A: Dogs can live on either a strictly vegetable or meat diet, but often these diets are not healthy for the dog. Since they are basically meat eating animals, they will be happier and healthier on a diet containing more meat, but ideally the diet will contain both animal protein and plant protein (usually cereals). Most good quality commercial dog foods contain both types of protein, and they are usually the easiest and most economical way of feeding a dog.

Editor's note: Readers can send questions to Dr. Hosie at "Pet Forum," P.O. Box 1962, San Mateo, Ca. 94401.

your health

How to cut those costly doctor bills

THE COST OF treating a serious illness or accidental injury most often is unanticipated and always is unwanted. Often it is not included in the family financial plan and often it presents an extra expense on top of an already tight budget.

Like all other living expenses, the price of medical treatment has risen in recent years. But, says the American Medical Association, there are still a number of ways in which you can stretch your medical dollar and at the same time get better protection for yourself and your family.

* **Have a family doctor.** He will keep a permanent record of your medical history, which may save duplicating many expensive and timeconsuming tests. He will know your background and be better able to tell promptly if anything is wrong.

* **Don't wait too long.** Many people try to save money on medical bills by not seeing the doctor until they are seriously ill. This not only defeats the purpose of preventive medicine, the only sound way to preserve your health, but it also is more expensive in the long run.

* **Have regular checkups.** Early detection obviously offers a better chance to control and cure disease.

* **Go to the doctor's office.** House calls are not only more expensive, they also are less efficient. Without his office equipment and his trained staff, your physician cannot perform a complete examination. The doctor can give you better care, sooner and at less expense in his office.

* **Use the telephone.** This not only saves money but also often makes good medical sense. A family doctor who has examined you regularly can sometimes advise you over the phone about minor health problems. For anything that seems serious he will ask you to come to his office to be examined.

* **Follow your doctor's orders.** If you refuse to follow the advice you solicit and pay for, you are throwing your money away.

* **Buy health insurance.** Health insurance is a bargain considering the shattering effects on the family finances that prolonged illness can have. Buy as much as you can afford but especially protect yourself against the catastrophic expenses of serious illness.

* **Take allowable tax deductions.** Doctor bills, hospital bills and drug costs not covered by insurance, and beyond a certain percentage of your income, may be claimed as deductions for tax purposes.

American Medical Association

Pet posters by schoolkids will be judged

DRAWINGS OR paintings of animals by students in the first through ninth grades in Santa Clara County are sought as entries in the Pet Faire Poster Contest.

The posters should be submitted on 12 by 18 inch drawing paper on or before 8 p.m. Friday, Sept. 23 to Andy's Pet Shop, 1280 The Alameda, San Jose, according to Geraldine Camilleri, Pet Faire organizer and sponsor of the poster contest.

The contest will be judged by members of the Western Art Directors Club, a group of commercial artists and art directors.

Trophies for first place winners in each grade and plaques for second and third place winners will be awarded by Joan Edmundson, anchorwoman for KNTV News. Presentation will take place Saturday, Oct. 1, at noon at Exposition Hall in the County Fairgrounds.

Each entry should be identified on the back with the contestant's name, grade, school, home phone number and teacher's name. Contestants may submit any number of entries.

The contest is held in conjunction with the second annual Pet Faire. Winning posters will be displayed during the Pet Faire, Friday, Sept. 30, through Sunday, Oct. 2, at the fairgrounds. Senior Citizens' and retarded childrens' groups may make arrangements with Mrs. Camilleri for free admission on Friday.

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RACHEL SMITH adds the finishing touches to a flower on Carla Smith's face as they prepare for the annual Capitol Square Mall and East Valley Artists sponsored show at McKee and Capitol, San Jose, Sept. 23-25. Myrtle Hawkins, artist and author, will judge entries at the show, which features art works for sale and a variety of entertainment.

ART-MUSIC-DRAMA-MOVIES-FOOD
& DRINK-BOOKS-CALENDAR-MOVIES

Marquee

European plays featured in Santa Clara's season

A SERIES OF European plays will be given by the University of Santa Clara Theatre Arts Department during its 1977-78 year.

Department Chairman William R. James has announced three main stage attractions in Mayer Theatre as the regular season and four other non-subscriptional events in Mayer and Parker theatres, including a full stage presentation by the department's dance program.

Headed for the main stage are William Shapespeare's rollicking battle of the sexes, "Taming of the Shrew"; Sean O'Casey's warm and moving tragedy "The Plough and the Stars," and Georges Feydeau's Wacky French bedroom farce, "A Flea in Her Ear."

Dr. James will direct "Shrew," which will open the season on Nov. 11 at 8 p.m. for an eight night run. Repeat performances are scheduled on Nov. 12, Nov. 15 - 19 at 8 p.m. and Nov. 13 at 7 p.m.

Former San Jose State drama chairman James Clancy, who has just retired as chairman of theatre at Cornell University, will be a guest director for the O'Casey drama. Noted for its humor, pathos and lyrical beauty, "Plough and Stars" is planned for eight nights, beginning Mar. 3, and continuing Mar. 4 and 7 - 11 at 8 p.m. and Mar. 5 at 7 p.m. Dr. Clancy also will be a visiting lecturer at SCU during the winter term.

"FLEA" WILL BE staged under the direction of Frank P. Caltabiano, who joins the Theatre Arts Department faculty this fall as an assistant professor. An off-Broadway, film, television and summer stock actor-director from 1969-1974, Dr. Caltabiano taught acting and speech arts at Southern Illinois University, where he also received a Ph.D. in theatre. Currently enjoying a new wave of popularity in England and America, "Flea in Her Ear" will be given on May 19 and 20, 23 - 27 at 8 p.m. and May 21 at 7 p.m.

Of the four non-subscription events, the first performance will be given by the Dell 'Arte School of Mime and Comedy in the Fess Parker Studio Theatre. In the tradition of the Italian commedia dell 'arte, this professional company from Northern California will stage its political satire, "The Loon's Rage," Dec. 2 and 3, at 8 p.m.

"Crime on Goat Island," a drama by Ugo Betti, one of Italy's greatest contemporary playwrights, will be given by five student actors in Parker Theatre on Feb. 3, 4, 7 and 9 - 11 at 8 p.m. and on Feb. 5 at 7 p.m.

The dance presentation will be performed by students, faculty, and graduates of the Department of Theatre Arts Dance program in Mayer Theatre on Apr. 14 and 15, and an eight night run of Aleksei Arbuzof's "The Promise" will open in Parker Theatre on Apr. 21 at 8 p.m., repeating at that time on Apr. 22, 25-29, and on Apr. 23 at 7 p.m.

DIRECTING "The Promise" will be another newcomer to the Theatre Arts Department, Michael Olich, who received his theatre training at Carnegie-Mellon University. He comes to SCU from the Alley Theatre in Houston, Tex., one of the largest repertory companies in the United States, where he was the staff designed. In 1974, Olich won the Elizabeth Schraeder Kimberly Design Award at Carnegie Mellon and in 1975, the U.S. Institute of Technical Theatre's national competition in both scenery and costume. At Santa Clara he will teach courses in theatre arts and serve as scene designer for university productions.

The SCU dance program will be taught by Carolyn Silberman, an alumna of Santa Clara and a graduate student in dance at Stanford University, and Janet Shaw, who received an M.F.A. degree in dance from the University of Utah.

The Mayer Theatre Box Office will open this year with new hours, from 1:15 to 6 p.m. weekdays. For further information, call 985-4565.

THE UNHAPPY Andrew and Celia Pilgrim (played by J. Ivan and Jaleen Holm) flank Gerald Hutchison as Otis Clifton, who represents the corporate image in "The Absence of a Cello," a comedy to be presented at King Dodo Playhouse. The play concerns the hilarious attempts of Andrew Pilgrim, a brilliant but broke scientist, to land a much-needed job with a large corporation. "The Absence of a Cello" will play Sept. 23-25 and then alternate weekend showings with "Silent Night, Lonely Night" through November.

Adult ed course to produce full length play; audition set

THE METROPOLITAN Adult Education Program, under the direction of Roland K. Attebery, is starting a new course in its fall programming. The course in dramatics will be producing a full length play at the Educational Park indoor theatre.

This is the first time MAEP has involved a theatre course in an actual production. He hopes to lead up the development of an East Valley Civic Light Opera.

The first production by the fledgling group will be "Baby Makes Three." This play was written by local playwrite Richard O. Herlan and first produced as San Jose State University's entry in the National College theatre festival.

"Baby Makes Three" will be directed and produced by Jerry Sorich, director of theatre arts at the Educational Park Theatre. A company of over 20 actors and production people will be chosen. The company will meet Monday through Thursday from 7 to 9:30 p.m. for seven weeks beginning Sept. 26 and culminating with the actual production Nov. 11, 12, 18, 19.

Auditions will be held at the Educational Park theatre off Jackson and McKee Road at 7 p.m. Sept. 26. All interested actors, scenery builders, costumers, publicists should come. For more information call Jerry Sorich at 926-7288 Monday through Friday.

Friends benefit planned at Duveneck ranch this weekend

HIDDEN VILLA RANCH, home of Frank and Josephine Duveneck, 26870 Moody road, Los Altos Hills, will be the setting for the Harvest Festival on Sunday, Sept. 25, from noon until 5 p.m. This eleventh annual event will benefit the Friends Committee on Legislation. Donation at the gate will be $1 for adults and 25¢ for children.

Entertainment is planned for all ages. There will be pony rides for children in the ranch ring, and performances by Mitchell and Borgi Hall's "Sunflower Puppets and Friends." Another special attraction this year will be an archery demonstration by Raye Girouard.

A tree tour led by Frank Duveneck is scheduled. Madrigals will be sung by two groups: "The Crickets," led by Bill Williams; and the "Dowland Consort," led by Michael Murphy. A quartet of recorder players, all pupils of Angela Owen, will also entertain.

Hot buttered corn from the Duveneck garden, gourmet sandwiches, tacos, apple turnovers, falafel, and other refreshments will be served during the afternoon.

There will be a flea market for bargain hunters and an auction of antiques and other donated items.

The Friends Committee on Legislation was established to carry out the social concern of Friends (Quakers) and others of similar views. One of its main functions is to work with groups on issues of mutual legislative interest such as mental health, farm labor, school nutrition, abolition of the death penalty, and criminal justice for both juveniles and adults.

the winetaster

Friendship, talents combine at Tualatin

By MARY LESTER

OREGON'S Tualatin Vineyards, you might say, got started when Bill Malkmus, Stanford University and Harvard Business School graduate met Bill Fuller, U.C.-Davis enology graduate, while Fuller was sitting atop a Wilmes press at Louis Martini's winery in Napa. The year was 1966. The two Bills began talking, became friends and, after four years of deciding whether or not they liked each other enough to go into the wine business together, the move was made. It was only, Malkmus believes, because they became close enough friends to find they could not only work together but had the same work philosophy and ideas about wine.

The outcome of the friendship and culling of talents — Fuller is winemaker and Malkmus handles the business end — was the founding in 1972 of Tualatin, the name coming from a local Indian word meaning "gentle or easy flowing," referring to a small nearby river.

Tualatin has a total of 70 acres planted of varietal grapes that have now started yielding with an estimate in the next four years of three tons per acre. Another 20 acres are being planted, like the others, on hillsides. Grapes made into many of the present wines come from the Willamette Valley in Oregon, Yakima Válley and along the Columbia River in Washington. Eventually, Tualatin will buy about 30 per cent of their grapes and produce the rest from their own vineyards.

THE FOUR WHITES I tasted were aged in stainless steel and released about nine months after fermenting. (Tualatin's 1976 Chardonnay, to be released in 1978, will have had about eight months of aging in Limousin oak.)

Gewurztraminer, a 100 per cent varietal from the 1976 vintage, goes for $4 a fifth. When I first tasted this wine in May, it was much fruitier and had more oomph. Now it has a faint nose, a very clean taste on the palate and would go well with game birds and cracked crab. I do not recommend it being drunk by itself because it is bone dry and completely unlike the taste of other Gewurz of Sterling, Masson, Sebastiani and Almaden. 13 per cent alcohol.

The Semillon is from the 1975 vintage and has the bell pepper nose that us Semillon drinkers love. Sold only in Oregon except for one store in California: the Wine and Cheese Center in San Francisco on Jackson st. A good, good Semillon, $3.50.

The Muscat of Alexandria at $3.50 is as worthy of a wine buy as any I can think of. It's different, believe me. We are used to Muscats having a heavy and at least semi-sweet taste. So here we have a Muscat made as a table wine, probably the first of its kind. It's 10.9 per cent with residual sugar less than one per cent.

The White Riesling is likely to be the best seller of Tualatin wines. It has 1.8 residual sugar which makes it a sipping wine besides going with chicken, fish and cream sauces, sandwiches and fruit.

Reds? Malkmus says there "is a possibility of making some outstanding Pinot Noirs in the Burgundian style." For now, the industry in Oregon is small and Tualatin is dependent upon quality for its success.

I'm letting Bill Fuller and Bill Malkmus know that on the basis of the wines from Tualatin I've tasted over the past 18 months, I believe their "dream winery" has a solid future in sales as well as in the history books.

BRUCE PRUETT, Christian Reader, Patrick Turner and Sharon Holmin are among the cast performing a variety of characterizations in San Jose State University's Reader's Theatre production of "The World of Carl Sandburg," opening Sept. 21 at 8 p.m. in the Studio Theatre.

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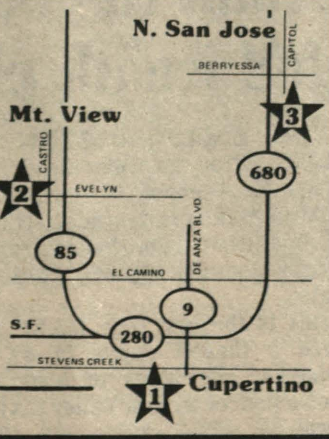

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the professionals

It'll be a full week at Eulipia

Notes and comments on professional entertainment available to MARQUEE readers.

THIS WEEK CLOSE TO HOME: The Eulipia Cafe and Gallery has, as usual, a full line-up of entertainment. Wednesday, the Russel Ferrante Trio, Thursday, David Ray. Friday and Saturday, Mark Levine. Monday, Kandre's Theater Workshop, and next Tuesday, Ron Thompson

Ronn Guidl presents the Oakland Ballet in "Coppelia" at the Center for Performing Arts Saturday . . . Friday through Sunday, George Benson with special guest star Ripperton at the Circle Star . . . California Actors Theatre in Old Town Los Gatos moves into the final week of rehearsals for their season opener, "This Star of England."

MEAL OF THE WEEK: The Armenian Gourmet just has to be the nicest, small neighborhood restaurants in the South Bay . . . As the name implies, the food derives from Armenia, and is all carefully prepared by the owner himself. It would take pages and pages to describe all the delights on the menu. Trust your waiter, as we did, to guide you through the mysteries, and you'll not go wrong. This is a five star restaurant, without a doubt.

FLICKS: On Monday, Camera One offers "the" contemporary double bill. "Catch 22" with Alan Arkin, Elliot Gould, Donald Sutherland, Richard Benjamin, Orson Welles and Jon Voight starring. Yossarian, Hawkeye and Trapper in the midst of WWII and the Korean conflict have their own ways of coping with the insanities and horrors of war. Plus "M*A*S*H", the Robert Altman view of hilarity behind the front lines in Korea. Better catch it soon, it is due to go out of theatrical release any day now. . .

WHAT'S UP, NORTH?: Sir Michael Redgrave and his "Shakespeare's People" continue through Saturday at the Geary Theatre. . . "The Wiz," "Irma La Dóuce," and the "Great American Backstage Musical" all continue their engagements in San Francisco theatres . . . Bill Graham offers Yes and Donovan at the Oakland Coliseum Thursday. Then on Saturday he presents Ruck, U.F.O. and Hush at Winterland . . . Johnny Mathis will appear at the Concord Pavilion on Friday and Saturday with a "mystery" guest . . . On Sunday, Harry James and his orchestra with very special guest Helen Forrest at Concord Pavilion.

Through Sunday, the Boarding House continues their special Mardi Gras Mambo with The Wild Tchoupitoulas, the Neville Brothers and Professor Longhair . . . Great American Music Hall presents Matrix IX Wednesday. The Great Guitars: Charlie Byrd, Herb Ellis, Barney Kessel with special guest MORO Thursday. The Ted Curson Quintet with special guest bassist David Friesen on Friday. Then David Frishberg and Pepper Adams on Saturday. They wind up the weekend with Stomu Yamashta's Go in Sunday and Monday.

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A new season begins for university theatre arts

THE THEATRE Arts Department of SJSU is proud to announce their 1977-78 Theatre Season.

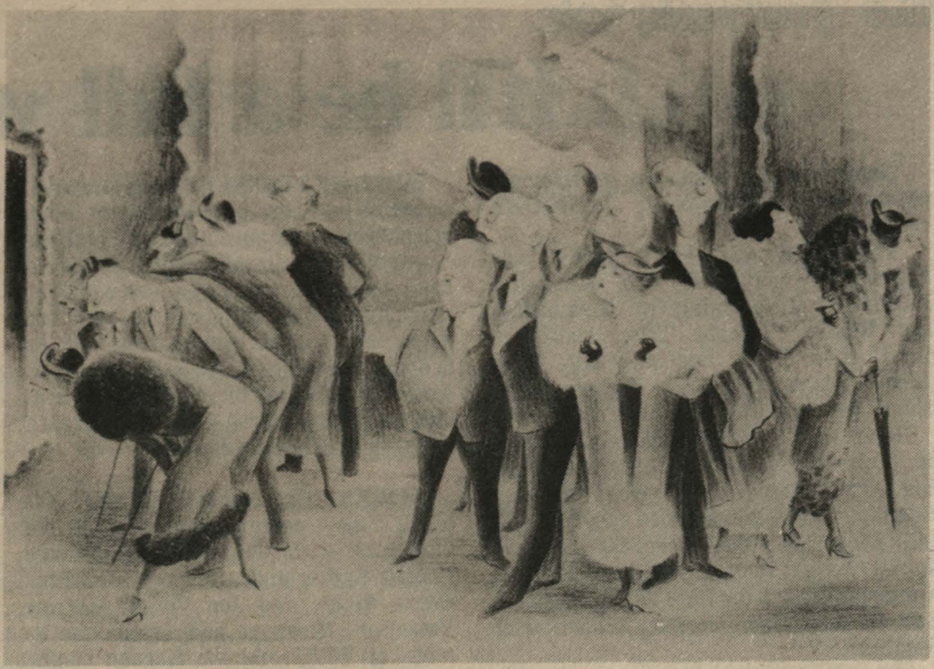
For the first time a two-event package is offered to subscribers who have a choice of Event I of Event II or both. All shows start at 8 p.m., except for matinees.

Event I starts the season with a revival of the hilarious "Scapino," a modernized version of Moliere's play by Dunlop and Dale. The clever antics of the cunning trickster Scapino, played by theatre arts veteran Sal Aiello, are enough to bring forth peals of laughter throughout the show. "Scapino" is seen Sept. 8, 9 and 10 in the University Theatre.

Other Event I offerings are the winner of the Harold C. Crain Playwriting Award — "Novelties — A Love Story" by Richard Dresser playing Oct. 7, 8, 12, 13, 14 and, 15 in the University Theatre; Shakespeare's dark comedy of romance and intrique "Measure For Measure," Dec. 2, 3, 7, 8, 9 and 10 in the University heatre; Giraudoux's delightful fantasy "Madwoman of Chaillot," March 3, 4, 8, 9, 10 and 11 in the University Theatre; and, Lerner and Loewe's delightful musical adaptation of George Bernard Shaw's "Pygmalion — My Fair Lady," May 5, 6, 10, 11, 12 and 13 in the University Theatre.

Event II offerings include the Reader's Theatre presentation of "The World of Carl Sandburg" Sept. 21, 22, 23, and 24; Student Directed One-Acts, Oct. 26, 27, 28, and 29 in the Studio Theatre; A Dance Concert, Nov. 9, 10, 11, and 12 in the University Theatre; A Children's Theatre presentation "Wonderland," Nov. 15, 17, and 19 in the Studio Theatre; a Student-Directed Master's Production, Feb. 15, 16, 17, and 18 in the Studio Theatre; another Children's Theatre presentation March 29, 30, 31 and April 1 in the University Theatre; "Medea," April 12, 13, 14 and 15 in the University Theatre and Event II ends with a rehearsal and performance presentation May 17, 18, and 19 in the Studio Theatre. Children's shows will also be shown during the day. Times will be announced later.

For more information call the Box Office at 277-2777 or the Theatre Arts Office at 277-2763.



ADOLPH DEHN'S "The Art Lovers" is one of the works included in a printmaker show at the new location of AGES Fine Arts. To inaugurate the new gallery at Town and Country Village in San Jose, we will be featuring the works of some of America's finest printmakers. The work represented in this collection reveals the blossoming of American printmakers. This show represents an important era in American graphic arts, the trend away from European influence and toward an American identity. The new address is 810 Town and County Village, San Jose, 95128. Gallery hours 10 a.m.-5 p.m., Monday thru Saturday and by appt. Phone (408) 247-4646.

Peninsula Symphony sets 1977-78 performance dates

THE PENINSULA SYMPHONY has announced four programs for its 1977-78 season. Music director Aaron Sten will conduct the series, each program of which will be given two 8:30 p.m. performances: Fridays at Flint Center, Cupertino and Saturdays at the Performing Arts Center, San Mateo High School, San Mateo.

Violinist Albert Markov will be soloist for the Oct. 28 and 29 programs, playing the Brahms violin concerto. A recent emigre from Russia, Markov has built up a reputation in Europe as an exciting and brilliant violinist. The program will also include the Tschaikovsky Fourth Symphony.

James Kreger, young American cellist, will play the Dvorak cello concerto on Jan. 13 and 14. This all-Dvorak program will include his Eighth Symphony.

Jean-Philippe Collard, noted young French pianist, will play the Ravel G-major piano concerto and Rachmaninoff concerto No. 1 on March 10 and 11. The orchestra will play the Cesar Franck D-Minor symphony.

Harvey Pittel, saxophone, who appeared to enthusiastic Peninsula Symphony audiences this past season, will appear May 12 and 13, playing the Glazunov concerto for saxophone and, with Aaron Sten, violin, will perform the A-minor concerto of Vivaldi, usually performed by two violins. The program also contains music of Rimsky-Korsakov, Villa Lobos, Dukas and Resphigi.

Poetry festival

The San Jose Poetry Center presents the Fall Poetry Festival, beginning on Wednesday, Sept. 28, from 8 to 10 p.m. Poetry readings will be held in the Musuem of Art, 110 South Market Street. There will be no admission charge. The first reading will feature Diane Di Prima and Maude Meehan.

The Fall Poetry Festival is sponsored by the San Jose Fine Arts Commission, the San Jose Museum of Art and Metropolitan Adult Education. The Festival is made possible by a grant from the city of San Jose.

Mexican folk dance

Los Lupenos de San Jose, San Jose's own Mexican folk dance and music company is beginning their fall session of classes on Sept. 19. Classes will be offered at Los Lupenos Studio, 10 Notre Dame in downtown San Jose.

Courses offered at various levels are Mexican regional folk dances from Norteno, Jalisco, Puebla, Yucatan and a special Mariachi class. Also offered, for the very first time, in this fall's schedule is a Contemporary Latin dance class which promises to unfold salsa, rancheras, cumbias, and disco latino dances. For further information, call 292-0443.

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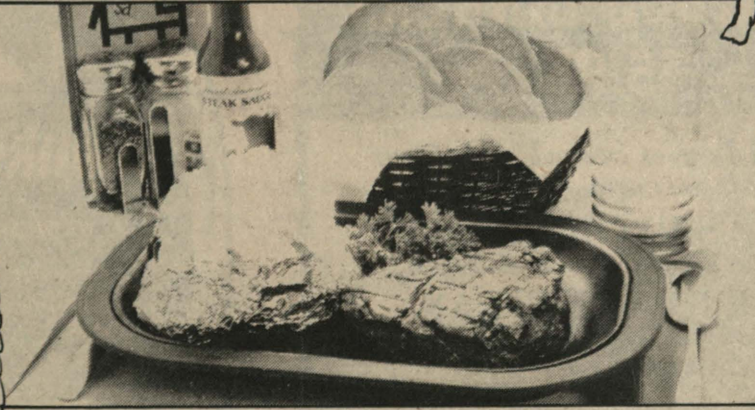

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theatre/review

Montalvo's 'Darrow' a spellbinding drama

By GLENN LEBOWITZ

IN A NIGHTMARISH time, when thoughts of organizing labor unions could be crimes, a white knight emerged to defend the oppressed working man from injustice.

Clarence Darrow, the great American trial lawyer who successfully defended 102 men from the death penalty, was reincarnated recently upon the Carriage House Theatre's stage, at Villa Montalvo, Saratoga.

The audience, a full house of 290 people, witnessed Phillip G. Burns' spellbinding performance of David Rintel's "Clarence Darrow," superb one-man drama.

Burns shed his personality and became the Clarence Darrow of Rintel's play. We could not help thinking Clarence Darrow was standing before us reminiscing about his long, fascinating legal career.

Rintel's play, based on Irving Stone's "Clarence Darrow for the Defense," never faltered even though the first act was one hour long. Darrow came alive before our eyes through a natural, steady and often witty monologue composed from the lawyer's own words and legal opinions. The play received national acclaim three years ago in New York with Henry Fonda in the play's only role.

THERE WERE no tricks, gimmicks or other characters in the play. Burns, an award winning west coast actor and Montalvo Theatre business manager, walked on stage and commanded attention and awe merely by his presence. His portrayal was emotional and sensitive. His delivery was crisp.

Producer/director Armand Plato allowed us to forget we were seeing a theatrical performance.

Plato had Burns constantly moving around the stage, which was set to represent Darrow's home, study and a courtroom. The monologue shifted pace often, and was staged so that Darrow talked to his wife, jury and witnesses, as well as the audience.

The technique of talking to invisible jurors and witnesses was so effective, we anticipated answers and almost saw characters where there were none. Burns handled the transitions easily and the audience never had difficulty distinguishing who Darrow was talking to or about.

The play, which spanned the 50 years of Darrow's legal career, was structurally sound drama because Darrow's life was actually dramatic.

Darrow, who died in 1938 at the age of 81, was involved in some of America's most exciting legal controverseries.

THE PLAY showed Darrow beginning his career in Chicago as a railroad lawyer in the late 1880's. Deeply affected by the "Haymarket Anarchists," Pullman towns and the horrible living conditions of the working class, he left the railroad and became the foremost defender of labor unions and working class.

Darrow's defense of Big Bill Haywood, a labor union organizer charged with murder, attracted national attention. His brilliant and stylish summation made him a hero and saved Haywood from the gallows.

After the 1911 case of the McNamara brothers, who pleaded guilty to bombing the L.A. Times and killing 20 men, Darrow was charged with attempting to bribe a juror. The ensuing three month trial made headlines daily. Darrow was dragged through the mud and his career was apparently ruined even though he was acquitted.

Darrow slowly bounced back to the national spotlight with the famous "Monkey Trial," where he battled William Jennings Bryan over the right to teach evolution in Tennessee schools.

The play touched on Darrow's defense of Leopold and Loeb, two rich men facing the death penalty for the murder of a child, and other famous death penalty cases.

"I NEVER HESITATED to defend a murderer from the state to stop another murder," Darrow said. "I may hate the sin, but never the sinner."

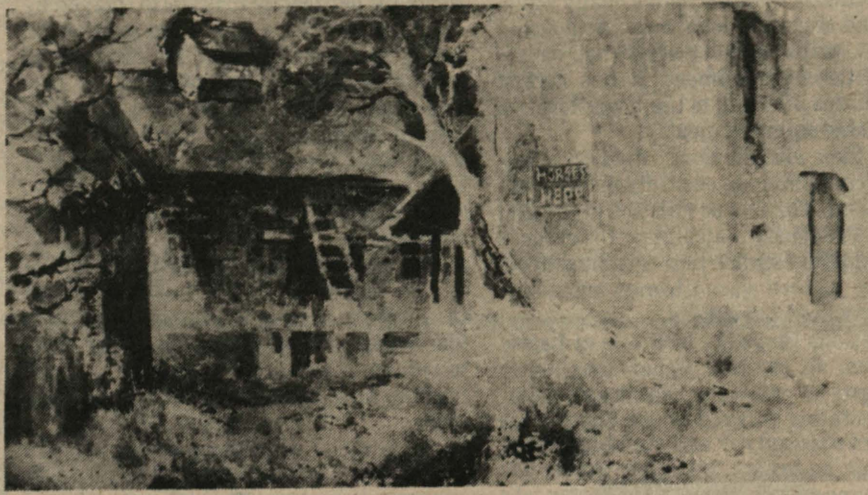
What eventually emerged as dramatically important was Darrow himself. Burns expressed Darrow's opinions with compassion and wit. Sayings attributed to Darrow suddenly took on meaning and were no longer just empty words.

Along with the many pitfalls possible in a one-man play was the problem of covering 50 years of a man's life in less than two hours. Burns played Darrow as Darrow was at each stage of his life. The result is that Burns seemed to physically age before our eyes. This was somewhat awkward when many years of Darrow's life were jumped.

Performing this one-man show was, according to Burns, "the most difficult lonliest and most rewarding task I have ever undertaken."

Although the play ran two weekends only, closing Sept. 17, it deserves special note and Montalvo merits a round of applause for presenting this exceptional evening of entertainment.

Hats off to Burns, Plato and Montalvo for this protrayal of one of America's most famous lawyers. Future Montalvo shows include "The Royal Family," "Dracula" and "Sherlock Holmes."



"BLOW-WIVES and Bedstraw," a solo exhibition of watercolors by Los Altos artist Jean Sorensen, will be shown at Viewpoints Art Gallery, 315 State street in Los Altos through September. Including this watercolor titled "Speedwell and wild mustard, Picchetti Winery," the exhibit was inspired by the beauty of the mountain wilderness on Monte Bello ridge in the hills above Los Altos. Intrigued by the common naming of wild flowers and borrowing from her notes and sketches, Sorensen named the show after two of her favorite flowers along the trail. Gallery hours are from 11 a.m. to 4 p.m. Tuesdays through Saturdays.

Youth Symphony accepts applicants

Applications for auditions for old and new members of the San Jose Youth Symphony are now being accepted in the San Jose Symphony Office. Auditions for all string players will be held Monday, September 26 at 7 p.m. while other symphonic instrumantalists will be auditioned Monday, October 3 from 7 p.m.

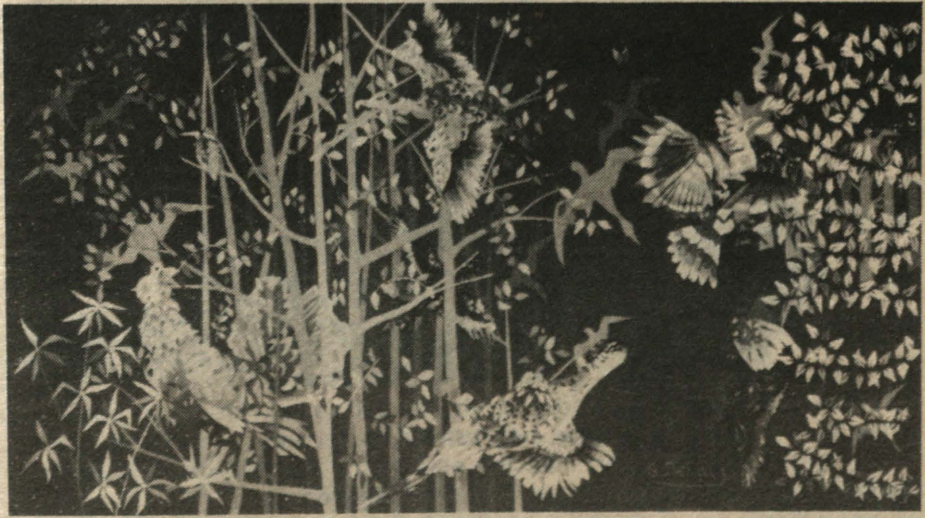
Auditions will be held at the new Educational Park of Independence high school, Room C-24, at McKee and Jackson in San Jose near Highway 101. Maestro Eugene Stoia, conductor and music director of the Youth Symphony for the past 11 years, will conduct the auditions.

Applicants must be 21 years of age or younger and will be expected to prepare a scale and a solo piece and to demonstrate their ability to sight read.

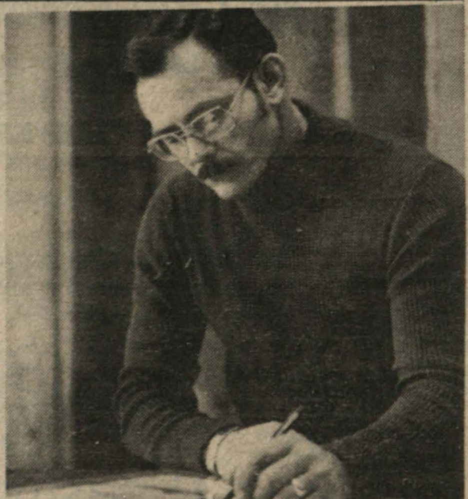
The San Jose Youth Symphony, now entering its 25th year, provides an opportunity for young people to have orchestral performing experience. This season the Youth Symphony will celebrate its silver anniversary with two programs presented in the San Jose Center for Performing Arts, Jan. 15 and May 21. There are also plans for the orchestra to participate in the Herbert Von Karajan Competition for Youth Symphonies in Berlin.

As in the past, Youth Symphony rehearsals will be held on Monday nights. The location will be announced. Concerts will be recorded and broadcast by KKHI radio.

Young musicians desiring audition applications or further information may contact the San Jose Symphony Office, 170 Park Center Plaza, Suite 100, 287-7383.



"AUX OISEAUX" by Gerard Dehais is one of the "Modern French Tapestries," a collection of 25 Aubusson tapestries being shown at the San Jose Museum of Art through Oct. 31. Rediscovering the classical Aubusson weave, French artists are using bold colors and striking designs to create a major new art form. Enhancing the excitement of the show will be two French films (with English narration), a continuous rotating show of slides, and a low-warp loom with a tapestry in progress.



PEN AND ink drawings by San Jose artist Jim Campbell will continue on view at the San Jose Center for the Performing Arts through Oct. 2. Included in the exhibition are marine subjects of ships on San Francisco Bay, and nostalgic scenes of historic Santa Clara Valley buildings and locations, such as Mission San Jose. The center is open 8 to 5, Monday through Friday.

A very 'Los Angeles' love story

By LARRY ENGLEMANN

WHAT CAN you say about a movie that was 20-minutes old when it died? That it had potential? That there were some good lines? That the acting was acceptable? That it might have been saved?

Such an unfortunate moribund movie is "You Light Up My Life," now showing at the UA PruneYard Cinema in Campbell. The film begins with a certain intensity that promises to flower into a really whimsical and engaging love story. Although it literally drips with overly-sweet daddy-loves-little-girl sentiment, it has certain possibilities of rising to the lower levels of acceptable entertainment.

But then with amazing rapidity, it succumbs completely to absurdly phony sentimentalism. The last 60-minutes of the film are so hideously calculated to produce tears and then smiles that it is hard to believe the picture wasn't filmed and edited by a dimwitted 12-year-old.

Didi Conn plays the lead role of Laurie Robinson, an aspiring singer/song-writer who hosts a television children's hour. Laurie's father (played by Joe Silver), has for years coached her as a stand-up comic. Someday, he insists, when her timing and facial expressions are a little better, she can make it on her own in the world of comedy.

But Laurie has other plans. She wants to sing — to make hit records. She wants to perform her own songs. And so she spends a good part of each day traveling between various television and recording studios, looking for work, making commercials, watching for a chance to get a hearing for her songs.

WHILE WAITING for her big show-biz dreams to come true, she plans her marriage to Ken Rothenberg (played by Stephan Nathan), a rather space-headed tennis pro who must be reminded regularly to embrace his fiancee. The engagement of those two opposites could only have taken place in the mind of a Hollywood scriptwriter. Eventually, nothing comes of the betrothal and Kenny returns to work seriously on his forehand drive.

Before Laurie can either make a hit record or marry poor dumb Kenny, she is swept off her feet by Cris Nolan (played by Michael Zaslow), a suave and soft-spoken young producer who for an unexplained reason is temporarily entranced by her. Cris takes nearly 20 minutes to transport Laurie from a singles bar to his bed. Everything seems perfect. But Laurie will have no more of this passion and romance. She leaves Cris to attend her own wedding rehearsal.

But the affair has changed Laurie. She can no longer be happy with Kenny or with the future plans that her father has for her. She breaks off her engagement. She tries to return to Cris, only to be shocked into finding him hustling other and prettier girls.

In the end, Laurie pours out her heart to her father. She has learned something. She can only trust herself —-can only depend on herself. And so she will do what she feels she can do. She will go to New York and record her songs.

The closing scene of "You Light Up My Life" shows Laurie perched behind a piano, moving her fingers lightly over the keys while she lip-synchs the words to the title song, "You Light Up My Life." On the right half of the screen we watch the song magically "climb to the top of the charts." When it hits the top — the film ends!

THE DOWNRIGHT stupidity of the script for this film is surpassed in buffoonery by the music. The lead song, which might well have been written by a computer, sounds exactly like every song ever written or performed by Barry Manilow. The words have as much to do with what is happening on screen as the music itself has to do with talent — nothing. Everything is prerecorded and then played back while the performers simply wiggle their lips. Exactly who did the actual singing or piano playing remains a deeply shrouded mystery.

The film is also very "Los Angeles." That is, like the dozens of losers cranked out each month by Hollywood studios, several thousand frames of filler are used in "You Light Up My Life" to show the main star driving around on the southern California freeway system. In the end we watch Laurie drive off to New York. Perhaps the relentless usage of such scenes by third class producers has some hidden connection with Arab investments in the film industry. Are these intended to by pseudo-subliminal suggestions that we buy and waste more oil and gas? Do really "with it" people spend half of each day cruising the LA concrete? The most logical reason for these scenes is that the producer has nothing to say at all and so he simply sticks in pictures of cars. Actually, these may be some of the best parts of "You Light Up My Life."

The film ends with the implication that making a "hit song" and making it to the top of the charts is in fact an admirable accomplishment. Little Laurie sees her dream come true — she has become a "superstar." Many people in the audience began to weep quite uncontrollably during the last moments of the film. At first I thought they were transported by the dream-come-true conclusion of the movie. I found later that they were thinking about the $3.50 they had just paid to watch this tripe.

DIDI CONN stars as an aspiring singer and songwriter who hosts a kiddy TV show to please her father, a second-rate comic, in "You Light Up My Life," which also stars Joe Silver, Michael Zaslow, Stephen Nathan and Melanie Mayron.

Ballet auditions to be held in S.C.

Auditions for "The Nutcracker" ballet will be held on Friday, Sept. 23 at 6:30 p.m. for intermediate and advanced dancers, and on Saturday, Sept. 24 at 1 p.m. for younger dancers ages 9-13.

Dancers should call in for registration to the auditions or send an application. Those interested in walk-on parts should send an application and an appointment will be set up.

Auditions will be held at the Santa Clara Ballet School at 3086 El Camino Real, Santa Clara; call 247-9178 or 248-3997.

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the paperback rack

In praise of athletes, heroic fire fighters

By JOYCE MILLIGAN

"**GIFFORD** on Courage" (Bantam Books, $1.95) tells the stories of ten athletes who triumphed over tremendous adversity in their personal or professional lives.

Frank Gifford, the football star turned sportscaster, has teamed up with Charles Mangel, an award winning author, to produce an inspiring gallery of heroes for sports fans of all ages.

His subjects include both superstars and lesser luminaries who have in common a dogged determination not to give up despite their misfortunes.

There is Rocky Bleier, the kid who won a berth in the National Football League simply because a Pittsburg Steeler coach thought he had an intangible asset, "heart," then proved it by overcoming an injury in Vietnam which shattered his foot to go on to star in the Super Bowl.

Charlie Boswell, with a promising pro baseball career ahead of him, jumped into a burning tank to rescue an injured soldier, was left for dead, then later taken to a hospital. The doctors couldn't save his sight. Boswell learned to play golf and became host for an annual celebrity tournament. His motto is "Keep driving forward."

Each of the profiles in the book illustrates those elusive tenacious qualities that distinguish the winners in life from the also rans.

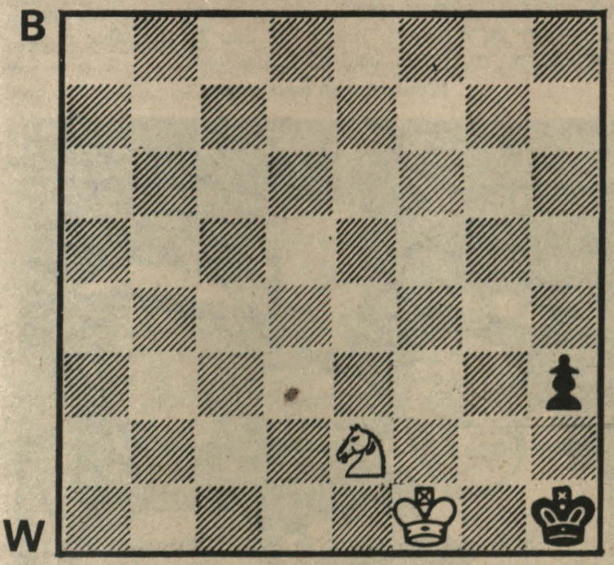
Gifford selected these particular sports figures because "they had a marked impact on my life." The others he chose for his own one-volume "hall of fame" include Herb Score, Don Klosterman, Floyd Layne, Charlie Conerly, Y.A. Tittle, Dan Gable, Willis Reed and Ken Venturi.

ON-THE JOB heroism is commonplace with New York's fire fighters. "Arson" (Avon $1.75), by New York City Deputy Fire Marshall John Barracato (as told to writer Peter Michelmore), is a true account of the firemen who lay their lives on the line, the investigators who work to stop deliberate burnings, the victims and their suffering, and the arsonists whose warped motives come in many guises. It is a combination detective story, psychological drama, human tragedy, and social commentary.

He describes arson born of greed by landlords seeking to recoup their investments in rundown neighborhoods through insurance, by bitter young people in poverty areas demonstrating their outrage, by spurned lovers, by pathological fire setters, even by a girl at a boarding school who wanted to get out of exams.

SEPTEMBER standouts in the paperback marketplace include reprints of a number of celebrated hardcover best-sellers . . . Agatha Christies' "Sleeping Murder" (Bantam, $2.25) was the celebrated mystery writer's last novel before her death and the last case of her popular fictional sleuth, Miss Jane Marple . . . "Adolph Hitler" (Ballantine, $2.95) is Pulitzer Prize Winner John Toland's 1300-page documentary which provides much new information about Der Fuhrer . . . "The Court-Martial of George Armstrong Custer" (Warner Books, $2.25), by Douglas C. Jones, synthesizes what might have happened if Custer had survived Little Bighorn and had to stand trial . . . "WW II" by the late James Jones (Ballantine $2.50) is a moving historical memoir, copiously illustrated . . . "Lyndon Johnson and The American Dream" (Signet, $2.50) by Doris Kearns is a dramatic and insightful book about the late President . . .

chess challenges chess cha



PROBLEM No. 34: White to play and mate in eight! Submitted by Reinhard Knebel, Mountain View. Good Luck!

By JOHN SUMARES

Solution No. 33: 1. R-KB5, P-N4 (forced) 2. R-QR7, P-N5 3. RxP +mate.

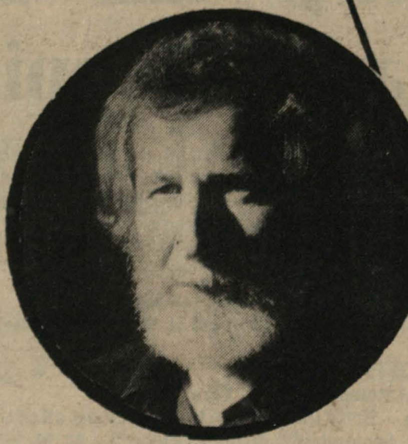
JIM HURT of Saratoga, local tournament director, will present the twelfth annaul LERA Sunnyvale Class Championships on Sept. 24-25. The site for this event will be the LERA auditorium on the corner of Mathilda and Java street in Sunnyvale. Many of the top players in the bay area will participate, providing some very interesting competition.

For those interested in some relaxed competition there are several clubs in the area. The San Jose Chess Club meets on Mondays at the Western Savings community room, corner of Bernal and Santa Teresa and on Fridays at the San Jose City College business bldg. B-204, corner of Leigh and Bascom Ave. Both evenings are from 7-11 p.m. For information, call James Black — 997-1058 or Fred Muollo — 226-2097.

The Santa Clara County Chess Club is available on the second Saturday of each month at Security Savings community room, 2500 Pruneridge ave., Santa Clara from 6:30-11:30 p.m. For information call Francisco or Amada Sierra — 241-1447.

The Santa Clara Chess Club and P.A.L. Checkmates meet on Wednesdays at Montgomery Adult Education Center, 890 Peppertree lane (near Kaiser hospital), Santa Clara from 7-11 p.m. The club also is open on Saturday mornings at 9 a.m. primarily for the youngsters but everyone is welcome. For information call John Sumares — 296-5392.

Send all material for this column to: Santa Clara Chess Club; 741 Pomeroy Ave., Santa Clara, CA 95051.



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Copy for the calendar listing should be received by the Thursday before publication date; send it to Wilma Albrecht, S.N.P.I., P.O. Box 368, Cupertino, CA., 95014.

Theatre

"SCAPINO!" — Palo Alto Community Theatre, 1305 Middlefield, Palo Alto, September 22, 23 and 24, 8:30 p.m. Tickets: $3.50, general; $2.50 youth/senior (Thursday nights only), for reservations call box office, 329-2623.

"THE WORLD OF CARL SANDBURG" — Studio Theatre, San Jose State University, September 21 through 24, 8 p.m. Tickets: $3, general; $1.50 students and seniors, available by calling box office, 277-2777.

"ABSENCE OF A CELLO" — King Dodo Playhouse, 12378 Saratoga-Sunnyvale road, Saratoga, September 23 (opening night tickets $6), 24, 30, 8:30 p.m.; September 25, 7:30 p.m. Tickets: $4.50, available by calling 266-6060.

"VERY GOOD, EDDIE" — West Valley Light Opera Association, Saratoga Civic Theatre, Saratoga, September 23, 24 and 30, 8:30 p.m. Tickets: $4, available by calling 358-1896.

"ARSENIC AND OLD LACE" — Santa Clara Arena Theatre, 3091 El Camino Real, Santa Clara, Thursday, Friday and Saturday through September 30. Tickets: $2.50, Thursday; $3, Friday and Saturday. Special group and family rates. For further information and reservations call 296-SCAT.

"CALAMITY AT WHISKEY BAR" — The Opry House, 21350 Almaden road, San Jose, will run every Friday at 8:30 p.m., and Saturday at 7:30 and 10:30 p.m. through October 29. For reservations call 268-2492.

"NO PLACE TO BE SOMEBODY" — Actors Repertory Theatre, 249 South Second street, San Jose, Friday and Saturday through October 8, 8:30 p.m. Tickets: $3.50, general; $2.50, students, military and seniors. For reservations call 266-0466.

"NO MOTHER TO GUIDE HER" or **"BUNCO'S IN THE BAG"** — Gaslighter Theatre, 400 E. Campbell, Campbell, through November on Friday and Saturday, 8:30 p.m. For reservations call 378-9721.

"YEOMEN OF THE GUARD" — A Gilbert and Sullivan musical presented by the Gilbert and Sullivan Society, September 23, 24, 30, and October 1, 8 p.m.; September 25 and October 2, 2:30 p.m., Montgomery Theatre, San Jose. Tickets: $4, general; $2.50, students and senior citizens, available at Macy's, San Jose box office or by phoning the Society, 243-4775.

Dance

LES AND LARRY ELGART ORCHESTRA — Dancing moods for everyone, September 24, 9 p.m. to 1 a.m., Pavilion, Santa Clara County Fairgrounds. Tickets: $9.50, available at Ticketron, Macy's, Emporium, Capwells. For table reservations call 286-9624.

SQUARE DANCING — Sponsored by the Silver Dollars Club and the Mountain View Recreation department, September 21, 28 and October 5, 8 to 10 p.m., $3 per couple, Whisman School, 310 Easy street, Mountain View.

OAKLAND BALLET — San Jose Center for the Performing Arts, September 24, 8 p.m. Tickets: $5.50 and $6.50, available at the San Jose box office.

Music

ALEGRIA — San Jose's "Santana," Paseo de San Antonio, between First and Second streets, San Jose, noon, September 23. Free.

CALIFORNIA ZEPHYR — Country rock music, September 24, 1 p.m., Santa Clara Recreation Center, 969 Kiely boulevard, Santa Clara. Tickets: $7, available at BASS outlets and the Paul Masson Champagne and Wine Cellars, 13150 Saratoga avenue, Saratoga.

JESSE COLIN YOUNG — Folk singer, September 25, 8 p.m., Flint Center, De Anza College. Tickets: $5.50, $6.50 and $7.50 available from the Flint Center box office, 257-9555, or Foothill College box office, 948-4444.

"SATURDAY NIGHT LIVE!" — Quazar, electric chorus with Allen Michael; Magana Baptiste and her exotic East Indian dancers, with Guru Dev; Buddy Comfort and Sandy Hirshman with Dolphin, The Mime; Sufi dancing; Steve Halpern, psychic sound, September 24, 7 p.m. to midnight, Spangenburg auditorium, Gunn high school, 780 Arastradero road, Palo Alto, $5 at the door.

Films

"DR. ZHIVAGO" — Flint Center, De Anza college, September 23, 8 p.m., admission $1.

Special Events

"FIESTA DE PUEBLO" — Daylong entertainment at Market street plaza, San Jose, September 24 and 25.

MEXICAN VARIETY SHOW — Civic Auditorium, San Jose, September 24, 6:30 p.m. Tickets: $6 and $7, available at the Garden Theatre, 1165 Lincoln avenue, San Jose.

(Continued on next page)

CURT NAMES, Bernie Klein, Jan Smits and Gene Handloff, wear the colorful British Beefeater costumes, in the latest production by the Gilbert and Sullivan Society of San Jose, "The Yeomen of The Guard." Opening in the Montgomery Theatre, San Jose, on Sept. 23 at 8 p.m., "Yeoman" will have a six performance run, extending into the weekend of Sept. 30. Tickets are available at major box office outlets, or by calling the society at 243-4775.

on the mall

Free and fun: upcoming at area shopping centers

This is a service of MARQUEE to acquaint our readers to the free entertainment and other attractions at the various shopping centers in our valley. Listings may be called in to Wilma Albrecht, 255-7500, by noon, the Friday before publication.

RANCHO SHOPPING CENTER
Foothill expressway and S. Springer road, Los Altos:

Youth Arts and Craft Show — September 24, 10 a.m. to 4 p.m.

SAN ANTONIO SHOPPING CENTER
El Camino and San Antonio road, Mtn. View:

Jetts Petting Zoo — Bring the children to meet and pet all of the 25 different animals, September 27 through October 2.

CAPITOL SQUARE SHOPPING MALL
McKee and Capitol avenue, San Jose:

Juried Art Show — Sponsored by East Valley Artists and body painting by Rachel Smith, September 23, 24 and 25.

Vehua Nani Hawaiian Dancers — Art in action, September 24, 2 to 3 p.m.

VALLCO VILLAGE
Wolfe and Homestead roads, Cupertino:

Antique Show and Sale — Over 100 antique/collectible dealers from all of northern California will display their wares inside the mall, September 25, 10 a.m. to 5 p.m.

PRUNEYARD
Bascom avenue at Campbell, Campbell:

Square Dance Week — September 20 through 24, 7:30 to 8:30 p.m.

Rainbow Puppet Theatre — "Where the Wild Things Are," September 25, 11:30 a.m., 1 and 2:30 p.m.

EASTRIDGE SHOPPING CENTER
Tully road and Capitol expressway, San Jose:

Children's Hour Program — The Crackerbox Company, September 24, 10:30 and 11:30 a.m., Grand court.

EL PASEO DE SARATOGA SHOPPING CENTER
Lawrence expressway and Saratoga avenue, San Jose:

Aerobic Dancing — A great way to keep fit and have fun. Come see the dancers and join in, September 25, 1 to 3 p.m., Fountain courtyard.

THE YEOMEN OF THE GUARD
MONTGOMERY THEATRE
Market & San Carlos, S.J.
SEPTEMBER 23, 24, 25, 30
OCTOBER 1, 2
TICKETS: 243-4775
Presented by The Gilbert & Sullivan Society

KING DODO PLAYHOUSE
Proudly Presents Opening September 23
It's 130th Gala
Champagne Opening Night
"THE ABSENCE OF A CELLO"
Fri. Eve. 8:30 p.m. also Sat. at 8:30 p.m. & Sun. at 7:30 p.m.
Tickets opening night $6.00 Sat. & Sun. Eve. $4.50
Proper Dress Required Make Reservations Now 266-6060
12378 Sunnyvale-Saratoga Rd., at R.R. Crossing

Actors Repertory Theatre presents
"NO PLACE TO BE SOMEBODY"
Socko comedy - Rated "R"
Performances:
Friday & Saturday
Sept. 23, 24, 30
October 1, 7, 8
Curtain 8:30 p.m.
Gen. Adm. $3.50, Students, Military, Senior Citizens $2.50
249 S. 2nd Street, San Jose
Reservations 266-0466
Actors Repertory Theatre

A PRUNE YARD PRESENTATION
This Weekend In The Gran Plaza:
Sun., September 25
Rainbow
Puppet Theatre
"Where the
Wild Things Are."
Three Shows:
11:30, 1 & 2:30 p.m.
The PruneYard
Bascom at Campbell Avenue, Campbell

Special Events

AMERICAN CONTRACT BRIDGE TOURNAMENT — Jay McCabe Hall, San Jose, September 23 through 25, 1 to 5 p.m., 8 p.m. to 12 noon. Admission: $3 per session.

SWAN BROTHERS' TWO-MAN CIRCUS — Palo Alto Children's Theatre, 1305 Middlefield road, Palo Alto, September 24, 1 and 3:30 p.m., admission. Further information call 329-2623.

OIL PAINTING DEMONSTRATION — Sponsored by East Valley Artists of San Jose, Clifford Holmes at Leininger Community Center, Kelley Park, 1300 Senter road, San Jose, September 22, 7:30 p.m. Open to the public without charge.

LUNCHEON AND FASHION SHOW — For the benefit of Ming Quong, September 24, 12:30 p.m., First United Methodist Church, 1675 Winchester boulevard, Campbell. Donation: $5.50 and guests will be able to take a bone china teacup home. Tickets at the door.

AMA NATIONAL MILE MOTORCYCLE RACE — Grandstand and Mile Track, Santa Clara County Fairgrounds, September 25, gates open 9 a.m. Tickets: $12, $10, $9, $8 available by calling 438-3210.

"ART IN THE PARK" — Los Gatos Art Association, Inc. show, September 24 and 25, 10 a.m. until dusk, Los Gatos Town Plaza, Main street and Santa Cruz avenue.

QUILTED MEMORIES II — Presented by the Santa Clara Valley Quilt Association, September 24 and 25 at the National Guard building, 240 North Second street, San Jose, 10 a.m. to 5 p.m. Donation, $1.50. Over one hundred quilts, not previously shown in the area, will be displayed full-view.

NATIONAL HUNTING AND FISHING DAY — Sponsored by the Sunnyvale Rod and Gun Club, September 24, 9 a.m. to 5 p.m., across the road from Stevens Creek Reservoir on Stevens Canyon road. Combat team shooting, field archery demonstration, fly tying and casting. Join in free, trap, rifle, muzzle loader shooting. Qualified instructors will aid you; weapons and ammunition furnished free. DO NOT BRING YOURS!

"THE ART AND ROMANCE OF PEASANT CLOTHES" — Palo Alto Cultural Center sponsored program; unusual handmade garments and exceptional handwork. Models will promenade through the center's courtyard wearing some of the garments at 2 p.m., September 24. Admission: $3. The clothing will then be on exhibition in the auditorium until September 30 except September 26; free.

WATERCOLOR TECHNIQUES — Demonstrated by Robert Landry, September 23, 7 to 10 p.m., El Paseo de Saratoga (corner of Saratoga avenue and Campbell avenue, San Jose), community center room; $3 door fee, no reservations.

"COLLECTOR'S CHOICE" — San Jose Art League's annual fund raising exhibition and garden party, September 25, 1:30 to 5 p.m., John De Vincenzi's home and studio, 1500 Keesling avenue, San Jose. A $40 ticket may be obtained at the Art Center, 482 South Second street, San Jose which entitles you to two admittances and one chance on the many door prizes (ticket assures you of receiving one of the many valuable paintings and objects of art). For $2 you may come and enjoy a pleasant afternoon and participate in the drawing for door prizes.

"AMERICAN CONSERVATIVES IN THE MIDDLE OF THE JOURNEY" — Dr. Russell Kirk, September 27, 8 p.m., Saratoga campus theatre, West Valley College. Tickets: $1, general; $.50, students, available at community services office, 44 E. Latimer avenue, Campbell.

"DESIGN AND COLOR IN STITCHERY" — Constance Howard, September 21, 7:30 p.m., Sunnyvale Community Center auditorium, 550 E. Remington. Lecture is co-sponsored with the Peninsula Stitchery Guild. $1 admission at the door.

"EARTHQUAKES: WHOSE FAULT?" — Joe Andrews, U. S. Geological Survey, at the Cupertino Public Library, 10400 Torre avenue, September 22, 7:30 p.m.

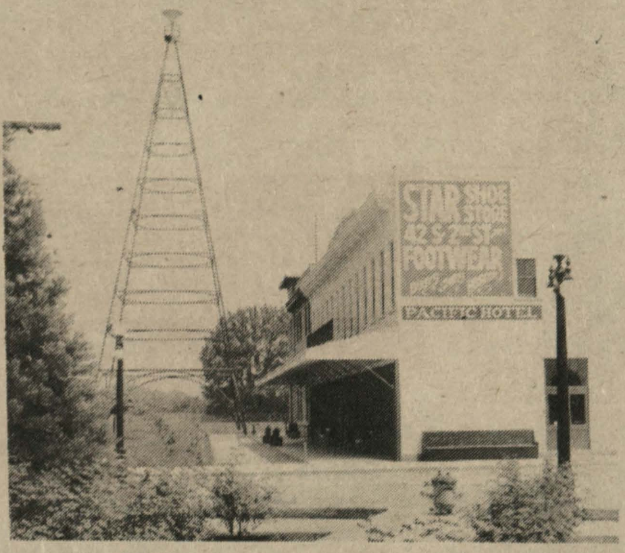
Ancient civilizations exhibited at Museum

(Continued from page 3)

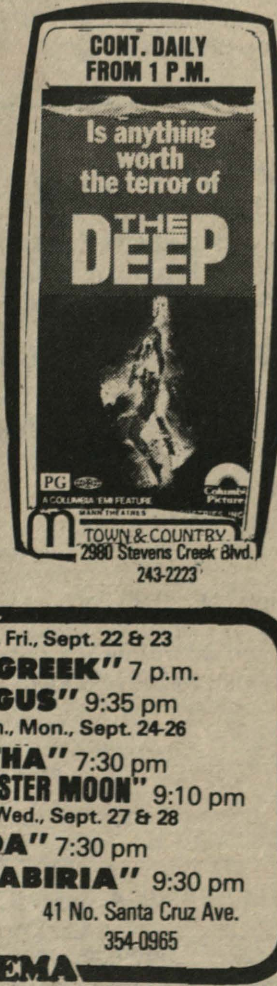
skins, as well as semi-precious stones from nearby Asia. The museum showcases are products from these imports. Necklaces inset with jasper, lapis lazuli and carnelian, metal mirrors, alabaster vases, ivory toys and other treasures gleam across the ages, giving a wonderful insight into the life habits of ancient civilizations along the Nile.

THE MUSEUM IS part of the beautiful Rosicrucian Park at the corner of Naglee and Park avenues. It is maintained by the Rosicrucian order, AMORC, a non-sectarian philosophical fraternity. Admission is free. Hours are 9 a.m. to 5 p.m. Tuesday through Friday, 12 p.m. to 5 p.m. Saturday, Sunday and Monday.

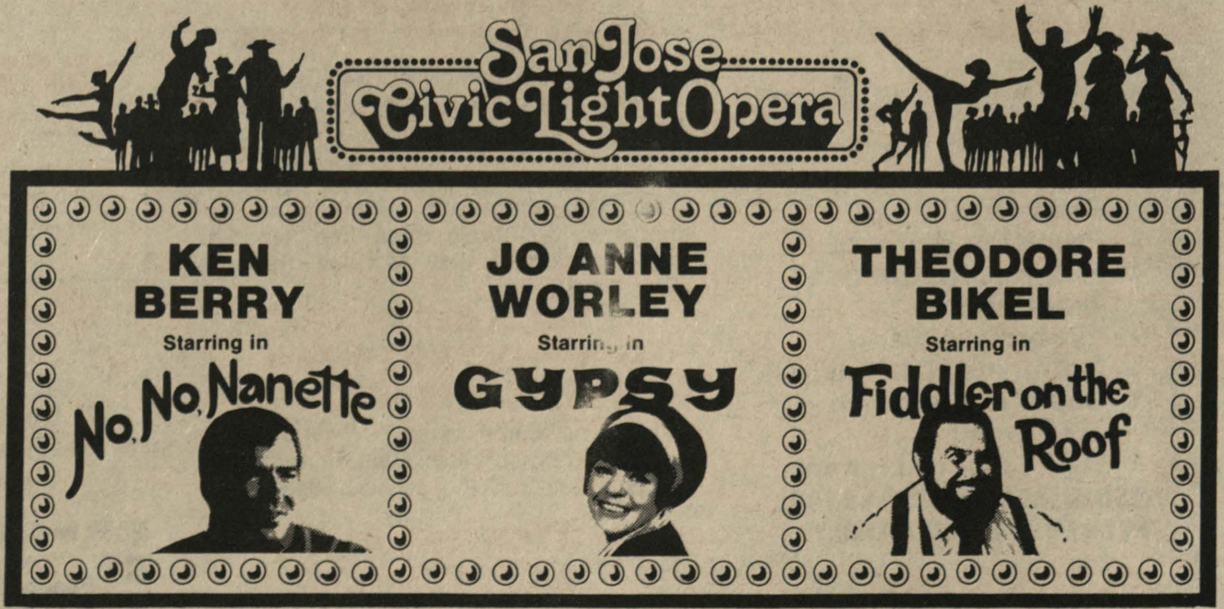
Curator Curt Schild says the museum was started by Dr. H. Spencer Lewis, "in a corner of his office." Knowing of his love for ancient Egypt, people started to give him things. According to Schild, more than 98 per cent of the exhibits are authentic originals, and even the few replicas are "very rare." The museum is visited by more than 400,000 people each year.



THE RECONSTRUCTED Pacific Hotel building, the Umbarger House and the Bandstand are among buildings to be dedicated Sept. 25 at 2 p.m. at the San Jose Historical Museum, 635 Phelan ave.


CONT. DAILY
FROM 1 P.M.
Is anything worth the terror of
THE DEEP
PG
A COLUMBIA EMI FEATURE
MANN THEATRES
TOWN & COUNTRY
2980 Stevens Creek Blvd.
243-2223

2 Days Only—Thurs., Fri., Sept. 22 & 23
"ZORBA, THE GREEK" 7 p.m.
Plus **"THE MAGUS"** 9:35 pm
3 Days Only—Sat., Sun., Mon., Sept. 24-26
"SIDDHARTHA" 7:30 pm
Plus **"BROTHER SUN, SISTER MOON"** 9:10 pm
2 Days Only—Tues., Wed., Sept. 27 & 28
"LA STRADA" 7:30 pm
Plus **"NIGHTS OF CABIRIA"** 9:30 pm
LOS GATOS CINEMA
41 No. Santa Cruz Ave.
354-0965


San Jose Civic Light Opera

KEN BERRY
Starring in
No, No, Nanette

JO ANNE WORLEY
Starring in
GYPSY

THEODORE BIKEL
Starring in
Fiddler on the Roof

All performances are at
THE CENTER FOR PERFORMING ARTS

We reserve the right to
Substitute productions and performers

SERIES DATES AND TIMES

DATES	NANETTE	GYPSY	FIDDLER
Thursday Night	November 10	February 23	June 1
Friday Night	November 11	February 24	June 2
Saturday Matinee	November 12	February 25	June 3
Saturday Night	November 12	February 25	June 3
Sunday Matinee	November 13	February 26	June 4
Sunday Night	November 13	February 26	June 4

Evening Series .... Thurs., Fri., Sat. - 8:30 p.m.; Sun. - 7:30 p.m.
Matinee Series .... Saturday and Sunday - 2:30 p.m.

SEASON TICKET PRICE CHART

Series	Seat Location	YOU PAY ONLY
Evening	Section 1	21.00
Evening	Section 2	18.00
Evening	Section 3	15.00
Matinee	Section 1	18.50
Matinee	Section 2	15.50
Matinee	Section 3	12.50

ATTENTION—CLUBS, GROUPS BUSINESSES, SCHOOLS!
Special discounts are available on Season Ticket Blocks of 25 tickets or more. A good gift for employees and a great opportunity to save or raise money. Call the Box Office 286-6841 for information on group rates

SEASON ORDER (1st CHOICE)
Circle you choice of Series and Time:
SERIES: Thurs Fri Sat Sun
TIME: Matinee Evening
SECTION: 1 2 3
LOCATION: Orchestra Grand Tier
NO. SEATS ____
Price per seat $ ____

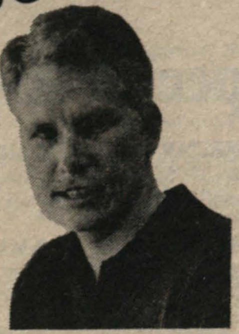
SEASON ORDER (2nd CHOICE)
Circle you choice of Series and Time:
SERIES: Thurs Fri Sat Sun
TIME: Matinee Evening
SECTION: 1 2 3
LOCATION: Orchestra Grand Tier
NO. SEATS ____
Price per seat $ ____

$ ____ Total amount of above order.
☐ Payment in full enclosed. (Make check payable to San Jose Civic Light Opera.
☐ Charge full amount of $ ____ to my ☐ BankAmericard Visa
☐ Mastercharge
☐ First National Bank
Card No.
Expiration Date Signature ____
Name Phone (H) (W) ____
Address ____
City Zip ____
MAIL TO: SAN JOSE CIVIC LIGHT OPERA,
1570 The Alameda, Suite 317
San Jose, CA 95126

Jon El Hair Design

Grant Park Plaza—1350 Grant Road, Mountain View

"THE HAIR CARE CENTER"



I BELIEVE customers go where they are invited and stay where they are well treated, this is why I am making this sensational "Let's get acquainted offer" to a limited number of local residents.

PLEASE BE assured that my staff and I will do everything possible to make your visits pleasant and provide you with the best possible hair care services.

Sincerely
Rodney Walstra
Owner

introducing

THE GREATEST BEAUTY VALUE In the Bay Area

SENSATIONAL LET'S GET ACQUANTED OFFER.....

Join Our Beauty Club & Receive Over $185 In Hair Care Services FREE

MEMBERSHIP ONLY $29.95

THESE ARE NOT DISCOUNTS. THERE IS NOTHING ELSE TO PAY!

You Receive Free

★ 1 - Permanent Wave
★ 4 - Shampoo & Set or Blow Drys
★ 2 - Precision Haircuts
★ 4 - Hair Reconstruction Treatments
★ 1 - Eyebrow Waxing
★ 1 - Complete Hair Analysis
★ 1 - Super Pak Vitamin Treatment
★ 1 - Hair Color Hi-Lighting

ABSOLUTELY SOMETHING FOR EVERYONE IN THE FAMILY.

HERE'S WHY JON-EL BEAUTY CLUB WAS STARTED.

Our Beauty Club was formed to encourage new customers to sample our many different services and get acquainted with our salon in the Los Altos, Mtn. View, Sunnyvale area. In the true spirit of hospitality we are offering you a sensational bargain in the belief that once you've sampled the fine quality & superb service plus friendly atmosphere, you'll return again & again.

FANTASTIC MONEY BACK GUARANTEE

If you are not satisified you can return your unused membership within 10 days and your money will be refunded. Keep your early bird bonus as a gift from us. What can be fairer than that?

HERE'S HOW THE BEAUTY CLUB WORKS

For your $29.95 membership fee you receive a club membership card good for 15 services absolutly free. This offer is valid from October 3, 1977, through March 30, 1978. Only one service may be used per visit. This membership card must be presented to obtain these free services by appointment only Monday through Thursdays.

EACH BEAUTY OPERATOR KNOWS ABOUT THIS BEAUTY CLUB

When you come in to our salon your beauty club membership will be accepted as payment for the services listed.

LIMITED NUMBER OF MEMBERSHIPS AVAILABLE

Since too many Beauty Club Memberships would strain our capacity, only a limited number of memberships can be issued - strictly first come-first served. Each member will be assured the individual and special attention in a relaxed atmosphere.

A limited number of residents in the Mtn. View, Los Altos, Sunnyvale area will be contacted by phone to receive this "Get Acquainted" offer. If one of our courteous operators rings you, she can arrange delivery of Beauty Club Memberships right to your door if so desired. The total cost to you is **Just $29.95**. *Limited to 2 per family.

BANKAMERICARD master charge

TO ORDER CALL (415) 961-3245

EARLY BIRD BONUS

Early birds who filled in and mailed their applications to reach our office by no later than Oct. 10, 1977 will receive a super bonus of a **Jhirmack Beauty Bar** FREE!

HOW TO JOIN BEAUTY CLUB

1. Send $29.95 and this coupon or call (415) 961-3245, 9 A.M.-9 P.M.
2. Come to our Beauty Club Office at 257 Castro (Minkler Bldg.) Suite 2-I, Mountain View, CA

Beauty Club
Minkler Bldg.
Suite 2-I
257 Castro St.
Mtn. View, CA 94040

Phone (415) 961-3245

Enclosed is $______________ cash, check or money order for membership(s) at $29.95 each, expiring March 30, 1978. Please send my Beauty Club Membership Certificate. I I am not satisfied I can return my unused membership with 10 days and my money will be refunded.

NAME______________________________
ADDRESS___________________________
CITY____________________ ZIP____________

Please Charge My B/A, VISA, or MASTERCHARGE
Acct No. __________________ Expires ____________
Please Send ________ additional membership applications.